

Wiseguy

GoodFellas

'At the age of twelve my ambition was to be a gangster. To me being a wiseguy was better than being president of the United States. To be a wiseguy was to own the world.' GoodFellas is Henry Hill's own story, telling the fascinating and sometimes brutal details of the day-to-day life of a working New York mobster - the violence, wild spending sprees, his wife, his mistress, his code of honour. From the small-time scamming of his early years, his first arrest at the age of sixteen and initiation into the dealings of his wiseguy friends and bosses, Henry Hill tells of the good times, dodgy dealings, indulgences, and the insularity of the mob-controlled neighbourhoods. But things start to go too far. To save his own life, Hill turns into a Federal witness, and the mob is to this day still hunting him down for revealing their involvement in hundreds of crimes including arson, extortion, hijacking, the six-million dollar Lufthansa heist (the most successful cash robbery in US history), and murder.

Wiseguy

Nicholas Pileggi's vivid, unvarnished, journalistic chronicle of the life of Henry Hill—the working-class Brooklyn kid who knew from age twelve that “to be a wiseguy was to own the world,” who grew up to live the highs and lows of the mafia gangster's life—has been hailed as “the best book ever written on organized crime” (Cosmopolitan). This is the true-crime bestseller that was the basis for Martin Scorsese's film masterpiece GoodFellas, which brought to life the violence, the excess, the families, the wives and girlfriends, the drugs, the payoffs, the paybacks, the jail time, and the Feds...with Henry Hill's crackling narration drawn straight out of Wiseguy and overseeing all the unforgettable action. “Nonstop...absolutely engrossing” (The New York Times Book Review). Read it and experience the secret life inside the mob—from one who's lived it.

Wise Guy

Silicon Valley icon and bestselling author Guy Kawasaki shares the unlikely stories of his life and the lessons we can draw from them. Guy Kawasaki has been a fixture in the tech world since he was part of Apple's original Macintosh team in the 1980s. He's widely respected as a source of wisdom about entrepreneurship, venture capital, marketing, and business evangelism, which he's shared in bestselling books such as The Art of the Start and Enchantment. But before all that, he was just a middle-class kid in Hawaii, a grandson of Japanese immigrants, who loved football and got a C+ in 9th grade English. Wise Guy, his most personal book, is about his surprising journey. It's not a traditional memoir but a series of vignettes. He toyed with calling it Miso Soup for the Soul, because these stories (like those in the Chicken Soup series) reflect a wide range of experiences that have enlightened and inspired him. For instance, you'll follow Guy as he . . . Gets his first real job in the jewelry business--which turned out to be surprisingly useful training for the tech world. Disparages one of Apple's potential partners in front of that company's CEO, at the sneaky instigation of Steve Jobs. Blows up his Apple career with a single sentence, after Jobs withholds a pre-release copy of the Think Different ad campaign: “That's okay, Steve, I don't trust you either.” Reevaluates his self-importance after being mistaken for Jackie Chan by four young women. Takes up surfing at age 62--which teaches him that you can discover a new passion at any age, but younger is easier! Guy covers everything from moral values to business skills to parenting. As he writes, “I hope my stories help you live a more joyous, productive, and meaningful life. If Wise Guy succeeds at this, then that's the best story of all.”

Casino

The true story behind the Martin Scorsese film: A “riveting . . . account of how organized crime looted the casinos they controlled” (Kirkus Reviews). Focusing on Chicago bookie Frank “Lefty” Rosenthal and his partner, Anthony Spilotro, and drawing on extensive, in-depth interviews, the #1 New York Times–bestselling author of the Mafia classic *Wiseguy*—basis for the film *Goodfellas*—Nicholas Pileggi reveals how the pair worked together to oversee Las Vegas casino operations for the mob. He unearths how Teamster pension funds were used to take control of the Stardust and Tropicana and how Spilotro simultaneously ran a crew of jewel thieves nicknamed the “Hole in the Wall Gang.” For years, these gangsters kept a stranglehold on Sin City’s brightly lit nightspots, skimming millions in cash for their bosses. But the elaborate scheme began to crumble when Rosenthal’s disproportionate ambitions drove him to make mistakes. Spilotro made an error of his own, falling for his partner’s wife, a troubled showgirl named Geri. It would all lead to betrayal, a wide-ranging FBI investigation, multiple convictions, and the end of the Mafia’s longstanding grip on the multibillion-dollar gaming oasis in the midst of the Nevada desert. *Casino* is a journey into 1970s Las Vegas and a riveting nonfiction account of the world portrayed in the Martin Scorsese film of the same name, starring Robert DeNiro, Joe Pesci, and Sharon Stone. A story of adultery, murder, infighting, and revenge, this “fascinating true-crime Mob history” is a high-stakes page-turner (Booklist).

Way Of The Wiseguy

Now in paperback, here's the first nonfiction work from Joe Pistone since his New York Times #1 bestseller and hit movie, *Donnie Brasco*. Perhaps no man alive knows the lifestyle of wiseguys better than Pistone does, having spent six years infiltrating the Mafia as an undercover FBI agent. Now, years later, Pistone reassesses the underworld. Often poignant, and in startling detail, *THE WAY OF THE WISEGUY* gives readers a first-hand look at the psychology and customs of the wiseguy. The book features 34 chapters that reveal key principles of wiseguy life, including “How Wiseguys Carry Out a Hit,” “How Wiseguys Get Straightened Out,” and “A Typical Day in the Life of a Wiseguy.” Pistone's spellbinding stories provide a first-hand look at this lawless realm of badguys, which is often uncannily relevant to the workings of legitimate big business and everyday social discourse.

The Wise Guy Cookbook

Now, in his inimitable style, Henry Hill tells some spicy stories of his life in the Mob and shows you how to whip up his favorite dishes, Sicilian style—even when you’re cooking on the run. Learn delicious recipes that make even the toughest tough guy beg for more... Henry Hill was a born wiseguy. At the pizzeria where he worked as a kid, he learned to substitute pork for veal in cutlets—which came in handy later when the bankroll was low. At thirteen, he got his first percentage from a local deli—that lost business when he started supplying the neighborhood wiseguys with his own heroes. And what great heroes they were. Once he entered Witness Protection, though, Hill found himself in places where prosciutto was impossible to get and gravy was something you put on mashed potatoes. So he learned to fake it when necessary (for example, Romano with white pepper took the place of real pecorino-siciliano cheese), and wherever he found himself, Hill managed to keep good Italian food on the table. He still brings this flair for improvisation to his cooking. No recipe is set in stone. And substitutions are listed in case you need them for these recipes and many more: Mom’s Antipasto • Sunday Gravy (Meat Sauce) • Cheater’s Chicken Stock • Striped Bass for Paulie • Fat Larry’s Pizza Dough • Henry’s Kickback Antipasti Hero • Sicilian Easter Bread with Colored Eggs • Clams Casino • Osso Buco • Oven Penitentiary Sauce with Sausage • Michael’s Favorite Ziti with Meat Sauce

Harry Anderson

Nicholas Pileggi’s vivid, unvarnished, journalistic chronicle of the life of Henry Hill—the working-class Brooklyn kid who knew from age twelve that “to be a wiseguy was to own the world,” who grew up to live the highs and lows of the mafia gangster’s life—has been hailed as “the best book ever written on organized

crime” (Cosmopolitan). This is the true-crime bestseller that was the basis for Martin Scorsese’s film masterpiece *GoodFellas*, which brought to life the violence, the excess, the families, the wives and girlfriends, the drugs, the payoffs, the paybacks, the jail time, and the Feds...with Henry Hill’s crackling narration drawn straight out of Wiseguy and overseeing all the unforgettable action. “Nonstop...absolutely engrossing” (The New York Times Book Review). Read it and experience the secret life inside the mob—from one who’s lived it.

Wiseguy

Good Guys, Wiseguys, and Putting Up Buildings is an engaging memoir about one man's career in construction--rising to the top of an industry renowned for crime, corruption, violence, physical danger, and the chronic risk of financial catastrophe. Starting in the Navy Seabees at the end of WWII, Samuel C. Florman made his way as a general contractor in New York City through the period of explosive development, private exuberance and the historic growth of publicly supported housing--all amidst the rise of the notorious Mafia families, and evolution of the Civil Rights Movement. His storied career brought him into contact with a variety of personalities: politicians and civil servants, developers and technocrats, saintly do-gooders and corrupt rascallions. Along with the rousing adventures there were satisfactions of a different sort: the enchantment of seeing architecture made real; the pride of creating housing, hospitals, schools, places of worship--shelter for the body and nourishment for the spirit.

Good Guys, Wiseguys, and Putting Up Buildings

After all that theft, racketeering, adultery, murder, and going to the mattresses, even a wiseguy needs a little pasta fazool for the soul. A hilarious self-help parody based on the exploits of Don Corleone, Anthony Soprano, and those other \"made\" guys. If your conscience is growing weary because you've had to off your best friend or you've recently learned exactly what was inside that envelope you were asked to deliver, take heart: Brian M. Thomsen and his associate, Don Minestrone, have got your back with more than 100 tales of redemptive goomba guidance and mobster lore. In the tradition of *Chicken Soup for the Soul* meets *The Departed* comes tales of family loyalty, mobster morals, and criminal compassion. So the next time you or someone from your clan goes to the mattresses on some trumped-up racketeering charge, we suggest you leave the gun and take the cannoli-and this book, of course.

Pasta Fazool for the Wiseguy's Soul

A revealing look at the making of Martin Scorsese’s iconic mob movie and its enduring legacy, featuring interviews with its legendary cast. When *Goodfellas* first hit the theatres in 1990, a classic was born. Few could anticipate the unparalleled influence it would have on pop culture, one that would inspire future filmmakers and redefine the gangster picture as we know it today. From the rush of grotesque violence in the opening scene to the iconic hilarity of Joe Pesci’s endlessly quoted “Funny how?” shtick, it’s little wonder the film is widely regarded as a mainstay in contemporary cinema. In the first ever behind-the-scenes story of *Goodfellas*, film critic Glenn Kenny chronicles the making and afterlife of the film that introduced the real modern gangster. Featuring interviews with the film’s major players, including Martin Scorsese and Robert De Niro, *Made Men* shines a light on the lives and stories wrapped up in the *Goodfellas* universe, and why its enduring legacy has such a hold on American culture. A Library Journal Best Book of the Year A Sight and Sound Best Film Book of 2020

Made Men

The Bloomsbury Film Classics, The Original Novel series presents books from a number of films from the last 40 years that have been considered to have shown great cinematic merit.

Some Kind of Wise Guy

The face of 1980s television was shaped by a man who stayed behind the scenes. Stephen Cannell's reluctant white knights--put-upon private eye James Rockford, World War II fly-boys the Black Sheep Squadron, hapless superhero Ralph Hinckley, fugitive mercenaries the A-Team, and maverick cop Hunter--traversed the television landscape from the 1970s to the 1990s. Cannell changed the face of the action-adventure genre, updating the crime-show format with a hybrid of rebellious morality, juvenile wit, intelligent sarcasm, and radical conservatism. This book discusses in detail the programs of the writer-producer and lists every episode of his award-winning productions from the early 1970s to the early '90s. The book features publicity photos and descriptions of unsold pilots.

Animal Movies Guide

In 1980, my life as a 'Goodfella' came to an end...I traded my Brioni and Armani suits for T-shirts and jeans. I became a normal citizen. I became Joe Schmoe,' says Henry Hill, author of **GANGSTERS AND GOODFELLAS** and subject of **WISEGUY**, which was the inspiration for the blockbuster film **GOODFELLAS**. After a quarter of a century of silence, Hill can finally tell us the rest of the story, Gangsters and Goodfellas picks up where Wiseguy left off, taking readers on the crazy ride of Henry's life - hiding out in the Witness Protection Programme, doing prison time for drug charges, testifying in high-profile, heavily guarded mafia trials, leaving his wife and children and eventually ending up in the entertainment business. Including an exclusive selection of photographs from Henry's personal collection, Gangsters and Goodfellas also reveals Henry's lifelong struggle with addiction, his 'business' relationships that have ranged from mob bosses to movie producers and how, through everything, he survived: ' Its been a hell of a journey, and if I hadn't lived it myself, I would never believe it. I survived the mob. I survived the government, now I'm trying to survive Hollywood.

Goodfellas

All kinds of people are secretly (or not so secretly) fascinated by the erotic possibilities of hypnosis. Many of us know that hypnosis doesn't really have the kind of mind-melting power we see in movies. Still, we can't help but get turned on at the thought of either controlling someone, or being controlled by someone, into doing things we've been told we shouldn't do ... but really, inside, kind of want to. In this book, Mark Wiseman (Wiseguy) will teach you how to put your partner into a hypnotic trance safely and effectively. Then the fun begins as you learn how to: Create or intensify arousal and desire Turn their entire body into an erogenous zone eager for your touch Get kinky with hypnotic bondage, flogging, or tickling Give them intense pleasure using his Five-Point Palm Exploding Orgasm technique and more! Whether you are new to hypnosis or have already learned the basics, Mind Play will give you the tools you need to become a skilled, responsible erotic hypnotist. This 2017 edition has been updated to reflect changes in community standards and resources.

Stephen J. Cannell Television Productions

NEW YORK TIMES BESTSELLER • From the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys*, this gloriously entertaining novel is “fast-paced, keen-eyed and very funny ... about race, power and the history of Harlem all disguised as a thrill-ride crime novel” (San Francisco Chronicle). “Ray Carney was only slightly bent when it came to being crooked...” To his customers and neighbors on 125th street, Carney is an upstanding salesman of reasonably priced furniture, making a decent life for himself and his family. He and his wife Elizabeth are expecting their second child, and if her parents on Striver's Row don't approve of him or their cramped apartment across from the subway tracks, it's still home. Few people know he descends from a line of uptown hoods and crooks, and that his façade of normalcy has more than a few cracks in it. Cracks that are getting bigger all the time. Cash is tight, especially with all those installment-plan sofas, so if his cousin Freddie occasionally drops off the odd ring or necklace,

Ray doesn't ask where it comes from. He knows a discreet jeweler downtown who doesn't ask questions, either. Then Freddie falls in with a crew who plan to rob the Hotel Theresa—the \"Waldorf of Harlem\"—and volunteers Ray's services as the fence. The heist doesn't go as planned; they rarely do. Now Ray has a new clientele, one made up of shady cops, vicious local gangsters, two-bit pornographers, and other assorted Harlem lowlifes. Thus begins the internal tussle between Ray the striver and Ray the crook. As Ray navigates this double life, he begins to see who actually pulls the strings in Harlem. Can Ray avoid getting killed, save his cousin, and grab his share of the big score, all while maintaining his reputation as the go-to source for all your quality home furniture needs? Harlem Shuffle's ingenious story plays out in a beautifully recreated New York City of the early 1960s. It's a family saga masquerading as a crime novel, a hilarious morality play, a social novel about race and power, and ultimately a love letter to Harlem. But mostly, it's a joy to read, another dazzling novel from the Pulitzer Prize and National Book Award-winning Colson Whitehead. Look for Colson Whitehead's new novel, Crook Manifesto!

Gangsters and Goodfellas

An account of the activities of Irwin Blye, who for twenty years has investigated cases for families, politicians, banks, insurance companies, businessmen, Mafia bosses, and crooked cops

Mind Play

The Mob is notorious for its cruel and immoral practices, but its most successful members have always been extremely smart businessmen. Now, former mobster Louis Ferrante reveals its surprisingly effective management techniques and explains how to apply them-legally-to any legitimate business. As an associate of the Gambino family, Ferrante relied on his instincts to pull off some of the biggest heists in U.S. history. By the age of twenty-one, he had netted millions of dollars for his employers. His natural talent for management led Mafia bosses to rely on him. After being arrested and serving an eight-and-a-half-year prison sentence, Ferrante went straight. He realized that the Mob's most valuable business lessons would allow him to survive and thrive in the real world. Now he offers eighty-eight time-tested Mafia strategies, including: * Go get your own coffee!: Respecting the chain of command without being a sucker. * The walls have ears: Never bad-mouth the boss. * Is this phone tapped?: Watch what you say every day. * How to bury the hatchet-but not in someone's head. * Don't split yourself in half: The wrong decision is better than none at all. * Don't build Yankee stadium, just supply the concrete: Spotting new rackets. * Leave the gun, take the cannolis...and beware of hubris. Ferrante brings his real-life experiences to the book, offering fascinating advice that really works and sharing behind-the-scenes episodes almost as outrageous as those occurring on Wall Street every day.

Harlem Shuffle

Galileo's Dialogue Concerning the Two Chief World Systems, published in Florence in 1632, was the most proximate cause of his being brought to trial before the Inquisition. Using the dialogue form, a genre common in classical philosophical works, Galileo masterfully demonstrates the truth of the Copernican system over the Ptolemaic one, proving, for the first time, that the earth revolves around the sun. Its influence is incalculable. The Dialogue is not only one of the most important scientific treatises ever written, but a work of supreme clarity and accessibility, remaining as readable now as when it was first published. This edition uses the definitive text established by the University of California Press, in Stillman Drake's translation, and includes a Foreword by Albert Einstein and a new Introduction by J. L. Heilbron.

Blye, Private Eye

Presents devotional readings for teenagers, based on the wisdom of King Solomon as expressed in the Book of Proverbs.

Mob Rules

AMERICA'S #1 BESTSELLING TELEVISION BOOK WITH MORE THAN HALF A MILLION COPIES IN PRINT— NOW REVISED AND UPDATED! PROGRAMS FROM ALL SEVEN COMMERCIAL BROADCAST NETWORKS, MORE THAN ONE HUNDRED CABLE NETWORKS, PLUS ALL MAJOR SYNDICATED SHOWS! This is the must-have book for TV viewers in the new millennium—the entire history of primetime programs in one convenient volume. It's a guide you'll turn to again and again for information on every series ever telecast. There are entries for all the great shows, from evergreens like *The Honeymooners*, *All in the Family*, and *Happy Days* to modern classics like *24*, *The Office*, and *Desperate Housewives*; all the gripping sci-fi series, from *Captain Video* and the new *Battle Star Galactica* to all versions of *Star Trek*; the popular serials, from *Peyton Place* and *Dallas* to *Dawson's Creek* and *Ugly Betty*; the reality show phenomena *American Idol*, *Survivor*, and *The Amazing Race*; and the hits on cable, including *The Daily Show with Jon Stewart*, *Top Chef*, *The Sopranos*, *Curb Your Enthusiasm*, *Project Runway*, and *SpongeBob SquarePants*. This comprehensive guide lists every program alphabetically and includes a complete broadcast history, cast, and engaging plot summary—along with exciting behind-the-scenes stories about the shows and the stars. MORE THAN 500 ALL-NEW LISTINGS from *Heroes* and *Grey's Anatomy* to *30 Rock* and *Nip/Tuck* UPDATES ON CONTINUING SHOWS such as *CSI*, *Gilmore Girls*, *The Simpsons*, and *The Real World* EXTENSIVE CABLE COVERAGE with more than 1,000 entries, including a description of the programming on each major cable network AND DON'T MISS the exclusive and updated "Ph.D. Trivia Quiz" of 200 questions that will challenge even the most ardent TV fan, plus a streamlined guide to TV-related websites for those who want to be constantly up-to-date SPECIAL FEATURES! • Annual program schedules at a glance for the past 61 years • Top-rated shows of each season • Emmy Award winners • Longest-running series • Spin-off series • Theme songs • A fascinating history of TV "This is the Guinness Book of World Records . . . the Encyclopedia Britannica of television!" —TV Guide

Dialogue Concerning the Two Chief World Systems

These readings explore the implications of deviance for both the individual and society, examining the responses of society to deviant behaviour and the reasons why certain people violate the social norm. The text probes the deviant categories; the motivations behind deviant behaviour; and the efforts of those considered deviant to shake the label.

Radical Advice from the Ultimate Wiseguy

The beloved classic daily devotional of Stoic meditations—the only authorized print edition in the US and complete with a ribbon marker—with more than two million copies sold! Why have history's greatest minds—from George Washington to Frederick the Great to Ralph Waldo Emerson, along with today's top performers from Super Bowl-winning football coaches to CEOs and celebrities—embraced the wisdom of the ancient Stoics? Because they realize that the most valuable wisdom is timeless and that philosophy is for living a better life, not a classroom exercise. The *Daily Stoic* offers 366 days of Stoic insights and exercises, featuring all-new translations from the Emperor Marcus Aurelius, the playwright Seneca, or slave-turned-philosopher Epictetus, as well as lesser-known luminaries like Zeno, Cleanthes, and Musonius Rufus. Every day of the year you'll find one of their pithy, powerful quotations, as well as historical anecdotes, provocative commentary, and a helpful glossary of Greek terms. By following these teachings over the course of a year (and, indeed, for years to come) you'll find the serenity, self-knowledge, and resilience you need to live well.

The Complete Directory to Prime Time Network and Cable TV Shows, 1946-Present

The true story of how Sal Polisi—a member of a New York crime family and author of *The Sinatra Club*—turned his back on the mob and spoke out against organized crime. As a wiseguy for some of New York's biggest crime families, "Crazy Sal" Polisi couldn't imagine another way of life—until the day he was busted and faced life behind bars. Then he decided it was time to talk, not so much for himself, but for the

sake of his two teenaged sons. Forced to assume a new identity and moving from town to town in the middle of the night, his sons chose to stand by their father. In exchange for federal protection, Polisi took a huge gamble—he decided to testify against John Gotti, the reputed head of New York’s powerful Gambino family. As packed with shocking insider details as Nicholas Pileggi’s *Wiseguy* and as gripping as *The Godfather*—only true—Sal Polisi’s story marks his captivating transformation from ruthless criminal to devoted father and crusader against organized crime.

Deviant Behavior

\“Based on 25 years of research using all available sources, this is the definitive history of organized crime in Chicago through the end of the Prohibition Era\”--

The Daily Stoic

A subversively comic, genre-bending satire of bourgeois life by an essential Chinese American voice, featuring an introduction by New Yorker writer Hua Hsu, author of the Pulitzer Prize–winning memoir *Stay True* A Penguin Classic It’s Depression-era New York, and Mr. Nut, an oblivious American everyman, wants to strike it rich, even if at the moment he’s unemployed, with no job prospects in sight. Over the course of a single night, in a narrative that unfolds hour by hour, he meets a cast of strange characters—disgruntled workers at a Communist cafeteria, lecherous old men, sexually exploited women, pesky authors—who eventually convince him to cast off his bourgeois aspirations for upward mobility and become a radical activist. Absurdist, inventive, and suffused with revolutionary fervor, and culminating in a dramatic face-off against capitalist power in the figure of the greedy businessman Mr. System, *The Hanging on Union Square* is a work of blazing wit and originality. More than eighty years after it was self-published, having been rejected by dozens of baffled publishers, it has become a classic of Asian American literature—a satirical send-up of class politics and capitalism and a shout of populist rage that still resonates today. Celebrate Asian American and Pacific Islander (AAPI) Heritage Month with these three Penguin Classics: *America Is in the Heart* by Carlos Bulosan (9780143134039) *East Goes West* by Younghill Kang (9780143134305) *The Hanging on Union Square* by H. T. Tsiang (9780143134022)

Sins of the Father

\“At the age of twelve, my ambition was to become a gangster. To be a wiseguy was better than being President of the United States. To be a wiseguy was to own the world.\” —Henry Hill When Henry Hill entered the Witness Protection Program, he was certain that his criminal days had finally come to an end. He was wrong. For over twenty years, Henry Hill lived the high life as a powerful member of the Lucchese crime family, a life immortalized in Martin Scorsese’s classic film *GoodFellas*. After his arrest in 1980, Hill disappeared into the Witness Protection Program. With this book, Henry comes clean about his last twenty years, filling in the gaps about his recent past as well as setting the record straight on his days as a wiseguy. At once hilarious, unpredictable, scandalous, and arresting, Henry Hill’s tale will destroy everything you thought you knew about the Witness Protection Program.

Al Capone's Beer Wars

Posing as jewel thief \“Donnie Brasco,\” FBI agent Joseph D. Pistone carried out the most audacious sting operation ever, working undercover for six years to infiltrate the flamboyant community of mafia soldiers, \“connected guys,\” captains and godfathers. Now his unforgettable eyewitness account brings to pulsating life the entire world of wiseguys—their code of honor and their treachery, their wives, girlfriends and whores, their lavish spending and dirty dealings. With the drama and suspense of a high-tension thriller, Joseph Pistone reveals every incredible aspect of the jealously guarded world he penetrated...and draws a chilling picture of what the mafia is, does, and means in America today.

The Hanging on Union Square

Sammy the Bull Gravano is the highest-ranking member of the Mafia in America ever to defeat. In telling Gravano's story, Peter Maas brings us as never before into the innermost sanctums of the Cosa Nostra as if we were there ourselves--a secret underworld of power, lust, greed, betrayal, and deception, with the specter of violent death always waiting in the wings.

Gangsters and Goodfellas

Louis P DiVita is the grandson of Paul Palmeri, the brother of Benedetto Angelo (Buffalo Bill) Palmeri who were founding members of the post Castellammarse War Mafia. A WISER GUY chronicles Louis's sixty plus years of life experiences, encounters, ups and downs. Louis details his torment of following his ancestor's gangster life style or the path to white collar success. His earliest childhood memories of the family's history began at seven years old when he was tutored initially by his grandmother, then his mother, father, uncles, and family friends. Louis outlines his development as an independent hustler constantly trying to escape his legacy and his attempts to earn a legitimate income in the automobile business, oil field equipment sales and the trash and recycling industries, but setbacks and failures continually drew him back to illicit earnings. Louis illustrates how posture, image and associates can send a more powerful message than muscle and guns. Using a series of serious and comical stories of crime and a middle class life, Louis pieces together people, places, situations and encounters spanning the golden age of the mob (1920s to 1980s) to the present.

Donnie Brasco

Journalist George Anastasia's New York Times bestseller *The Last Gangster* is a revelatory biography of mobster turned informant Ron Previte. "It's over. You'd have to be Ray Charles not to see it." —former New Jersey capo Ron Previte, on the mob today As a cop, Ron Previte was corrupt. As a mobster he was brutal. And in his final role, as a confidential informant to the FBI, Previte was deadly. *The Last Gangster* is his story—the story of the last days of the Philadelphia Mob, and of the clash of generations that brought it down once and for all. For thirty-five years Ron Previte roamed the underworld. A six-foot, 300-pound capo in the Philadelphia-South Jersey crime family, he ran every mob scam and gambit from drug trafficking and prostitution to the extortion of millions from Atlantic City. In his own words, "Every day was a different felony." By the 1990s, old-school workhorse Previte found himself answering to younger mob bosses like "Skinny Joe" Merlino, who seemed increasingly spoiled, cocky, and careless. Convinced that the honor of the "business" was gone, he became the FBI's secret weapon in an intense and highly personalized war on the Philadelphia mob. Operating with the same guile, wit, and stone-cold bravado that had made him a force in the underworld—and armed with only a wiretap secured to his crotch—Previte recorded it all; the murder, the mayhem, and even the story of mob boss Ralph Natale's affair with his youngest daughter's best friend. Previte and his FBI cronies eventually prevailed, securing the convictions of his nemeses, "Skinny Joey" Merlino and Ralph Natale.

Underboss

You think you've got problems? You could be Michael Bonello, a nice guy who dropped out of law school only to be inducted against his will into the neighborhood mob. Michael really isn't very good at the whole wiseguy thing--you can't be a proper hit man when your mother insists upon setting a curfew and hiding your bullets. You could be Lisa Johnson, a wholesome midwestern girl adrift in New York City, who gets mixed up with would-be mobster Michael and his Mafia entourage. Worse, you could accidentally shoot a marked man and set off a madcap chain of events that throws you into car chases, embroils you in assassination attempts, and gets you kidnapped by a gangster who wants to introduce you to his mother. Your social life could be a big hit, in more ways than one. In this high-spirited and witty first novel, C. Clark Criscuolo wins hearts with a tale of disorganized crime. Take *When Harry Met Sally*, add a heaping helping of *The*

Godfather, and the result is a wickedly funny, charming, and ever-so-slightly sinister romp through the high life and the low life of New York--where love is murder and the Mafia is the matchmaker.

A Wiser Guy

As three of the most prominent actors of the early studio system, James Cagney, Edward G. Robinson, and Humphrey Bogart played an unparalleled role in the rise of the Warner Brothers Studio. These \"Warners Wiseguys\" are now virtually synonymous with the studio's era of gritty gangster films. This study of their interwoven studio-contract careers highlights the similarities of their personalities and their struggles with harsh typecasting. It details and comments critically on each of their combined 112 Warners films. Complete with commentary from the author and other film buffs. An appendix provides a filmographic guide to the films discussed, including lists of primary actors, release dates, directorial credits, and running times for each film.

The Last Gangster

The gangster, in the hands of the Italian American artist, becomes a telling figure in the tale of American race, gender, and ethnicity - a figure that reflects the autobiography of an immigrant group just as it reflects the fantasy of a native population. From Wiseguys to Wise Men studies the figure of the gangster and explores its social function in the construction and projection of masculinity in the United States. By looking at the cultural icon of the gangster through the lens of gender, this book presents new insights into material that has been part of American culture for close to 100 years.

Wiseguys In Love

Ron, a teenage runaway, comes of age among the punk elves and humans of Bordertown, a run-down city on the border between the real world and the magic world of Faerie.

Warners Wiseguys

The Negro Motorist Green Book was a groundbreaking guide that provided African American travelers with crucial information on safe places to stay, eat, and visit during the era of segregation in the United States. This essential resource, originally published from 1936 to 1966, offered a lifeline to black motorists navigating a deeply divided nation, helping them avoid the dangers and indignities of racism on the road. More than just a travel guide, The Negro Motorist Green Book stands as a powerful symbol of resilience and resistance in the face of oppression, offering a poignant glimpse into the challenges and triumphs of the African American experience in the 20th century.

From Wiseguys to Wise Men

The Mob couldn't live with Jimmy Roselli and it couldn't live without him. Roselli resisted their influence and succeeded in making a name for himself in the nightclubs where 'they used to have intermissions to take the wounded out' with his amazing vocal range and passion. passion and power .

Elsewhere

As the last Don of the Philadelphia mob, Ralph Natale, the first-ever mob boss to turn state's evidence, provides an insider's perspective on the mafia. Natale's reign atop the Philadelphia and New Jersey underworlds brought the region's mafia back to prominence in the 1990s. Smart, savvy, and articulate, Natale came up in the mob and saw first-hand as it hatched its plan to control Atlantic City's casino unions. Later on, after spending 16 years in prison, he reclaimed the family as his own after a bloody mob war that left

bodies scattered across South Philly. He forged connections around the country, invigorated the family with more allies than it had in two decades, and achieved a status within the mob never seen before or since until he was betrayed by his men and decided to testify against them in a stunning turn of events. Using dozens of hours of interviews with Natale along with research and interviews with FBI agents, this book delivers revelatory insights into seminal events in American mob history, including: - The truth about Jimmy Hoffa's disappearance - The murder of Jewish mob icon Bugsy Siegel - The identity of the man who created modern-day Las Vegas With the full cooperation of Natale, New York Daily News reporter Larry McShane and producer Dan Pearson uncover the deadly reign of the last great mob boss of Philadelphia, a tale that covers a half-century of mob lore—and gore.

The Negro Motorist Green Book

Making the Wiseguys Weep

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